

### Features

- DMX512 via 5 pin XLR
- 6 analogue control channels
- 24 DMX channels
- Master fader
- Black out button
- 6 sub master memories
- 6 scene memories easily grabbed via scene grabber
- 6 flash buttons
- 6 chase memories of 40 steps each
- Chase speed control
- Internal microphone for sound to light chases
- Desk capable of running 40 step cue stacks

### Technical Specifications

- Low voltage control desk outputting 0 to +10V analogue and USITT DMX (1990). DMX start address selectable.
- PSU input 9-12V AC or 15-18V DC.
- Three operating modes - channels, sub-masters, sub-go's.



Zip Product Family



### Overview

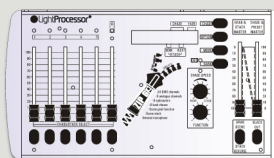
This range of small desks is packed with a larger number of features than their price may suggest. The Zip 6 has 6 faders and outputs 24 channels of DMX.

Each desk can 'grab' and store scenes consisting of all the output channels. These are replayed using the faders in 'sub-master' mode, so 6, 12 and 18 models have 6, 12 and 18 submaster memory locations. Chases and sequences of scenes can also be easily programmed using the cool blue backlit LCD display and menu options.

There are Preset/Chase Master, Grab Master, Desk Black-out and channel flash controls. Variable fades from 0 to 25 seconds can be used across all functions. DMX output is via standard 5 pin XLR - all models simultaneously output 0-10v dc analogue through standard 8 pin DIN connectors.

The desk may also be used to replay a 'stack' of scenes in true theatre style with either automatic or manual fade.

### Physical Characteristics



Dimensions (mm)  
282 x 153 x 50

Weights:  
Net: 1.3kg  
Gross: 2 kg

Packaging  
Dimensions (mm)  
390 (L)  
200 (D)  
100 (H)



ORDER CODE	DESCRIPTION
042-910	Zip 6 control desk
042-911	Zip12 control desk
042-912	Zip 18 control desk
042-913	Replacement PSU for Zip series

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